



RSCDS Ottawa Branch Bulletin

April 2026



Message from the Chair

Charlie Inglis



Our season's gala is just around the corner, and at our executive meeting last Saturday, we found out we're expecting 113 people for the Diamond Jubilee Ball! That's more than we ever imagined, and it's shaping up to be a truly unforgettable evening. While we'll be sending out thanks soon, I wanted to give a shout-out to the Ball committee, led by Denise Jeanes, who are working hard to make sure everything runs smoothly.

Thanks to the Level 2 / 3 Class, who organized the Tea Dance at the Churchill Seniors Centre on March 8th, we had a wonderful afternoon of dancing and delicious tea and treats.

As I'm writing this, the weather is finally warming up, and after a long winter, spring is definitely on the horizon. Summer dancing is already on our minds! We're planning to have the last session outdoors, hoping to attract some new members. We're still on the lookout for a location, and if you have any ideas, please reach out to any executive member.

Have you signed up for the CAMMAC workshop in June? If not, please do so soon, as there are only a few spots left for this year's workshop. You can find more information on the Branch website at www.rscdsottawa.ca under "Events".

We received an unexpected invitation from RSCDS headquarters last week. To celebrate our 60th anniversary, HQ has asked us to devise the program for the Friday night dance at the annual Autumn Gathering in Scotland. We're happy to accept their invitation.

Looking forward to seeing you in class, at the Ball or the AGM in May.

Charlie Inglis

Chair

OTTAWA BRANCH EXECUTIVE 2025/2026			
Chair	Charlie Inglis	Secretary	Denise Jeanes
Vice-Chair	Ruth Cooper	Chair of Teachers	Emily Porter
Treasurer	Marc Raymond	Chair of Communications	John Cooper
Past Chair	Heather Caswell		
Bulletin editor: bulletin.rscdsottawa@gmail.com			
Branch website: www.rscdsottawa.ca			

Call For Nominations

Every year at the Branch AGM, the Branch Executive positions are confirmed. The Branch Executive are the Chair, Vice Chair, Secretary, and Treasurer. All of these positions have no set term and are renewed annually.

Are you interested, as a member of the Branch, to become a member of the Branch Executive for the dancing year 2026/2027? It gives you the opportunity to learn how the Branch is run and decisions are made.

If you are interested, please contact Heather Caswell at info.rscdsottawa@gmail.com or give her a call at 613-440-5414.

Teacher's Corner



These are exciting times with the highlight of our anniversary year coming up next weekend as well as the anniversary book of dances now being available to pre-order. Not to mention the amazing response we've had for this June's CAMMAC weekend.

You may remember from notices in previous bulletins that the inaugural North American Festival is taking place this weekend in Philadelphia. It's an exciting initiative by TAC to create a Newcastle-style SCD festival closer to home. This first event has attracted teams from across the United States as well as one from Toronto. Keep an eye out for videos!

Your teachers look forward to seeing you at the walkthroughs this week and in your finery at the Ball. If this is your first Ball, don't stress—you're prepared, you've practised the dances, and all that's left to do is get up on the dance floor. Enjoy celebrating this milestone event!

Emily Porter
Chair of Teachers

Schedule of Social Dances 2025/2026

Event	Date	Time*	Location
Spring Ball	Saturday April 11, 2026	5:30pm	Nepean Sportsplex
AGM & AGM Social	Friday May 8, 2026	AGM 7:00 – 8:00pm Dance 8:00 – 10:30pm	Parkdale

* Doors open 15/30 minutes before the advertised start time

Schedule of Classes 2025/2026

Class	Teachers	Time
Level 2/3	Emily Porter	Tuesdays 7:00 – 9:00pm
Afternoon Social	Eileen Black Charlie Inglis	Wednesdays 12:30 – 2:30pm
Level 1/2	Guy Quesnel Marion Hamilton	Thursdays 6:30 – 9:30pm 6:30 – 7:40pm Level 1 (Guy) 7:40 – 8:20pm Combined Level 1 & 2 (Marion & Guy) 8:20 – 9:30pm Level 2 (Marion) The 6:30 – 7:40 portion of the class is intended for new and returning level 1 dancers. A few level 2 dancers are welcome but please make yourselves known to the teacher as these dancers may be asked to sit out if numbers warrant. No class on Apr 23

The class syllabuses can be found [here](#), or on the Branch website.

There is also an [Etiquette Guide](#).

If you are unsure which level you should be in, talk to your teacher.

Visit to Pitlochry



Our very own Jean Scott attended the RSCDS Winter School in Pitlochry this year, here are her reflections on the visit.

Last June 2025 I decided to attend the RSCDS Winter school in Pitlochry, Scotland, Feb 15 – 21 2026, so I registered and all of a sudden it was time to go. So, bags packed, I left Ottawa through Newark on February 14 arriving in Edinburgh February 15; from there I took a tram to the train station, found the train to Pitlochry (the Inverness line), and fought my way through 2 train cars of rowdy Scottish rugby fans just leaving a game, to a seat in the 3rd car where I found myself sitting next to an RSCDS teacher from Toronto going to the event. On arrival we grabbed a shuttle to the hotel.



The dancing started that very night, and even with jet lag, I attended all the Social dances which were held in the hotel ballroom in the evenings. The Athol Palace Hotel is situated on the hill above Pitlochry and the view of the hills and the town is spectacular. My classes were held in the town church hall (The Tryst) so after breakfast we would hike the 20-minute walk into town, and spend the morning dancing, learning steps and how to be a social dancer, with the various teachers. Afterwards we would wander the town, have lunch in one of the many coffee shops or make our way back up the hill to one of the organized afternoon events.

One of my highlights in the afternoon was meeting the famous Muriel Johnson, whose name I have heard since I started dancing in 2018. She gave a presentation on the history of Scottish dancing and demonstrated some of the old steps (in high heels I should add!). On another afternoon I spent a few hours hiking the surrounding hills, fields and waterfalls, myself and Google maps.



On the final evening of the Ball a coach took us to Blair Castle. The ballroom was enormous and I felt I was back in the 1500's surrounded by deer horns, floor to ceiling portraits, and original chain mail hanging on the walls. There were 3 dances I was not familiar with on the programme, but thanks to Marion and Guy I managed the whole programme.

People were friendly and welcoming throughout the whole event and I met people from all over the world. On the final morning some of us met in the foyer before we went our separate ways. I hope to go again someday – Happy Dancing!

[Video – Dancing at Blair Castle](#) (download for better viewing quality)

Dress Exchange

On the first day of spring, with the Diamond Jubilee Ball just weeks away, a group of ladies, all relatively new to Scottish Country Dancing, arrived at the home of Marion Hamilton. The reason for this assembly? A dress exchange- passing on well-loved gowns and dresses which have a legacy of bringing joy to the ladies who wore them, to a new generation of dancers.



We had so much fun trying everything on! We felt so elegant in the gowns, and were thrilled when we found “the one”. Marion’s husband, Michael, said he could hear the laughter and remarks like “this would look fabulous on you” all the way upstairs!

After we had each found a dress (or even two!), we sat around Marion’s dining table and had a lovely tea with Marion’s scones, Jackie’s ginger cookies, and Chloe’s blondies. It was a wonderful afternoon of building friendship and community.

Special thanks are in order to everyone who made this event possible:

- Marion Hamilton, whose marvellous idea this was, for collecting all the gowns and dresses at her home, and for hosting the event,
- Leslie Roster and Prem Grainger, who gathered dresses from the Wednesday Social class and the Level 1/2 class, respectively,
- Barbara Bottriel, who gathered dresses from past GASP dancers (a social group that met for many years, and which would take turns meeting at each other’s homes after an evening of dancing),
- Brenda Ferguson, who loaned a full-length mirror, and for offering her amazing sewing expertise to alter and hem dresses for us,
- Chloe Worthington, who pinned the alterations required and also advised on hem lengths suitable for dancing,

and last, but not least, to all the wonderful ladies who donated their dresses.

We are deeply grateful for your generosity. These dresses are special because they come with so many fond memories. I hope the ladies who donated them will enjoy seeing them being danced in again as much as we will enjoy dancing in them.

Ingrid Van de Walle



Tea Dance



March Tea Dance	
Through the Garden Gate	32 J2C
Wisp of Thistle	32 S3C
Shiftin' Bobbins	32 R3C
A Wee Nothin'	32 J2C
Ice Crystals	32 S3C
Summer Wooing	32 R3C
The Yorkshire Rose	
The Old Man of Storr	32 R3C
The Library of Birmingham	40 S4C...
Monica's Fancy	32 J3C
12 Coates Crescent'	32 S4C...
The Highland Rambler	40 R3C



The Diamond Ball



All the tickets are sold and the plans are made – the Diamond Ball is only days away! The lists below show which dances will be done at the two ball practices at on April 7 and 9 at Parkdale during regular class times. Go to our [Anniversary page](#) for all the other details on timings and location. See you at the Ball!

Tuesday:

Pelorus Jack
Juniper Island Square
The Jubilee Greeting
Jones Falls Hornpipe
Best Set in the Hall
Diamond Reflections (3 cpl set)
Rest and be Thankful
Friends Across the Border

Thursday:

A Wee Nothin' (3 cpl set)
Langholm Fair
The Flirtation Hornpipe
The Jubilee Jig
The Yorkshire Rose
The Triumph
Wisp of Thistle
Deil Amang the Tailors

Anniversary Apparel



Everyone looked great in their Anniversary shirts at the Tea Dance! Our second round of orders is complete, items will be distributed in classes during April.

Anniversary Dance Book



The time you've been waiting for is finally here – the 60th anniversary book of dances is now available for order! Created by Branch members, for Branch members, the book's 16 fabulous dances are a celebration of the creativity, friendship and community that make Scottish country dancing in Ottawa so special. With every dance having been devised by a current or former Branch member and with some of the dances having been written in honour of fellow Ottawa dancers, the book is the perfect memento of this significant milestone in the Branch's history and a wonderful way to reflect on the past six decades.

Go to the Dance Book section of the Anniversary [page](#) to see the full list of dances. You can also pre-order a copy there using the order form. The cost is \$15 and we ask that pre-orders be placed by April 19th as there will only be a limited number of non-pre-order books available.

And one last time, we'd like to thank each and every one of you who supported us in this process, we couldn't have done it without you. We hope you enjoy the book just as much as we've loved working on it and can't wait to see all the dances on the dance floor in the years to come.

Anniversary Book Team

Emily, Erin and Gillian

Branch History



Fifth Decade – 2006-2016

The fifth decade of the Ottawa Branch was a challenging one. As was happening elsewhere in the SCD world, membership declined through the decade. Classes were consolidated and relocated but this did not dim the enthusiasm of the members! The Branch continued to attract new members and spread the word of SCD in Ottawa through regular events and special ones like two television appearances and a dance demo in a local production of *Iolanthe*. And of course, 2016 marked the 50th anniversary of the Branch celebrated by many activities including a trivia night, a Golden Anniversary Ball and dancing on the Hill to the Carillon. Click [here](#) to see the full story.



Sixth Decade – 2016 to Now

Our most recent decade has been recorded in a new history document. Discover the Branch's inspiring journey of resilience, innovation, and community spirit in the **2016-2026 History of the RSCDS Ottawa Branch**. Learn how dedicated members and creative programs shaped our celebrations and outreach. Relive the highlights, milestones, and heartfelt moments from a decade of dancing. Click [here](#) to see the full document, an amazing compilation of stories, facts and pictures!

This brings us to the end of our series of History by the Decade. We hope you have enjoyed learning more about the Branch and its history. Be sure to go to the History section on the Anniversary [page](#) to see any you may have missed!

**Tobe and Todd
Anniversary Team**

Diamond Ball Programme



1.	<i>A Wee Nothin'</i>	J32	2/4L
2.	<i>The Flirtation Hornpipe</i>	R32	4/4L
3.	<i>The Jubilee Greeting</i>	S32	3/4L
4.	<i>Rest and Be Thankful</i>	R32	3/4L
5.	<i>Wisp of Thistle</i>	S32	3/4L
6.	<i>Juniper Island Square</i>	J96	4S
<i>INTERVAL</i>			
7.	<i>The Jubilee Jig</i>	J32	3/4L
8.	<i>Friends Across the Border</i>	R32	3/4L
9.	<i>Diamond Reflections</i>	S32	2/4L
10.	<i>Best Set in the Hall</i>	J32	3/4L
11.	<i>The Triumph</i>	R24	4/4L
<i>INTERVAL</i>			
12.	<i>The Yorkshire Rose</i>	J32	3/4L
13.	<i>Jones Falls Hornpipe</i>	R32	3/4L
14.	<i>Langholm Fair</i>	S32	3/3L
15.	<i>Pelorus Jack</i>	J32	3/4L
16.	<i>The Deil amang the Tailors</i>	R32	3/4L

Programme devised by Emily Porter and Eileen Black

Included in the Ball programme are two dances devised by Branch members for the 60th Anniversary celebrations, Juniper Island Square by Patrick Mackenzie and Friends Across the Border by Joy Rivers.

Currently, the instructions for these new dances can be found in the [dance programme](#) on the Strathspey server or on this printable [crib](#). Eventually they will have their own pages on the various SCD dance websites.

Rest And Be Thankful

From: What's in A Name? The Barry Pipes Canon (RSCDS Toronto Set & Link newsletter October 2007)

***Doubling and doubling with laborious walk,
who, that has gained at length the wished-for height,
this brief, this simple wayside call can slight,
and rests not thankful?***

These words were written by the Cumbrian poet, William Wordsworth after reaching the head of Argyle's Vale of Glencroe on foot in 1803. No! Not a misprint! Glencoe of massacre fame is several miles to the north.

Glencroe? Just drive northwest out of Glasgow alongside Loch Lomond to Tarbet. Then hang a left and you're soon at the base of Glencroe, a glacial valley that climbs steadily until you arrive at its summit. You've reached Rest And Be Thankful!

It's quite the popular place for cyclists on hill-climb events. In fact, the late Roddy Nicoll, RSCDS Toronto's very own "Dundee Wheeler" and erstwhile cyclist, told me he'd made this trip many times and was well and truly thankful for a rest when he reached the top of the glen.

Carrying on from there, it's downhill all the way, around the end of the ever-windy Loch Fyne, until you reach Inveraray. Now doesn't all that make you think of Scottish country dancing?



The steep, winding road to Rest And Be Thankful

Summer Dancing



Spring is just around the corner, so that means it's time to think about Summer Dancing!

In order to have a successful season, we need many volunteers to help brief the dances, emcee the evening, run the music and this year we are also looking for a co-convenor. No experience is required and training and mentorship will be provided.

In mid-April the Summer Dancing Committee will be meeting to plan Summer Dancing, and as part of the preparation you may have seen volunteer sign-up and dance suggestion sheets appear in classes. There is still time to volunteer to help out and also make suggestions as to what dances you'd like to see on the summer dancing programme.

If you have been thinking you might like to try briefing a dance or two, this is a great opportunity to do so in a relaxed, stress-free environment. Don't have your holidays planned yet? No worries - sign up now and provide your dates later. We are flexible!

The Summer Dancing Planning Committee

(Mary Bridson, Ruth Cooper, Marion Hamilton, Jo Anne Thorp, Phil Worthington)

CAMMAC 2026

The graphic features a scenic background of a lake and mountains under a blue sky with clouds. On the left, the text 'CAMMAC 2026' is written vertically in large orange letters. Overlaid on the sky is the text 'Only 1 spot left!' in bright green. On the right, a dark blue box contains the event details in white and orange text. At the bottom right, the location and website are listed.

CAMMAC
Scottish Country
Dance Retreat
June 12 - 14, 2026

Teachers
Faye McNeil (Edinburgh)
Arthur McNair (Pittsburgh)
Jen Schoonover (Boston)

Musicians
Elizabeth Anderson Howe, fiddle
Katie McNally, fiddle
Dave Wiesler, piano

Harrington, QC
rscdsottawa.ca

More details and registration on the [Branch website](#)

Branch Archives

In this 60th Anniversary season we are continuing to look back at past activities of the Branch. Our Archivist, Lorraine McKinnon and her team, have been busy digitising old documents for the Branch Archive. You can view the Archives in the [Members section of the Branch website](#) (you'll need the Branch password).

Here are some more tidbits from the archives:

From the May 1977 Bulletin:

SUMMER DANCING. There will be dancing at the Bandstand in Vincent Massey Park every Wednesday evening starting June 15th and running till August 31st. Time - 7.30 till 10p.m. I would imagine that the weather may have some control over these sessions so if in doubt you would be as well to check with Eileen Black at 521-7711. For those who have not danced outdoors before on a summer evening be prepared with lots of bug spray and enjoy a happy summer's dancing.

From the November 1985 Bulletin:



From the January 1979 Bulletin:

MUSIC AND RECORDS

Have you ever considered why your teacher comes equipped with a box full of records but only uses a few? Or why does he always use the same recording for a particular dance?

Nearly every dance has a specific tune associated with it. Some tunes and dances are so old that we now don't know which came first (the chicken or egg story) while some others have been specifically devised for certain tunes (e.g. Mairi's Wedding, Davy Nick Nack). For dances which have no direct connection to a tune, the RSCDS, or devisor, has selected a tune which fits the steps and formations.

The 'name' tune for a dance will be used the first time through, but the band will play other suitable tunes the other seven times although it will usually replay the name tune on the second and/or last time. Since various bands have recorded music for the same dances, a teacher will select what he considers the best recording based, in part, on the tempo, the alternate tunes, the tuning of the band, even the chords at the beginning and end, etc. When a specific tune has not been recorded, then the teacher will look for an unfamiliar tune that will fit the steps and formations of the dance. Since

any particular record has only about eight full-length dances, and some of these are repeated on other records, as few as one or two dances per record might be used frequently. Thus, there is the need for a large supply of records at a class.

If you wish to get a record to practise at home or to start a collection, I suggest you talk to a teacher about a good purchase. Many teachers have large private collections so they know most records on a first-hand basis. Unfortunately, stores do not stock good dance records. Sam the Record Man has been known to have some, particularly the main store in Toronto. The five volumes of Stan Hamilton and Don Bartlett's record are about the best going and are only available from: TACSOUND, Box 501, Kitchener, Ont. N2G 4A2. The price is \$6 for a Stan Hamilton record, \$6.50 for Don's, plus postage and packaging.

David Gray

Other Events



An RSCDS Branch
for over 70 Years!



We love to dance!

Ball Schedule

Doors open	5:00 pm
Dinner	6:00 pm
Grand March	7:30 pm

Ticket Information

Dancers	\$125.00
Non-Dancers	\$80.00

Tickets must be purchased by April 10, 2026.

Full details and registration form [link](#)



UpTown Waterloo

Scottish Country Dance

International Dance Day

Saturday 25th April 2026



Gary Coull - RSCDS Chair
Dance Teacher (UK)



Elizabeth Anderson Howe
Fiddle - Music Teacher (USA)



Victor Lanvin
Piano (France)

Dance Workshop

10am-12:15pm
1:15pm-3:30pm

Music Workshop

10am-12:15pm
1:15pm-3:30pm

Evening Dance

7:30pm-10:30pm



**Waterloo, Ontario,
CANADA**

Full Day: \$80

Discount: 25-35 yo: -20% | Under 25 yo: -40%

Or à-la-carte:

- 1 Workshop \$25
- 2 workshops: \$45
- Evening Dance Only: \$45

Beginner-Friendly*

More info:

scd.waterloo@gmail.com

*Not intended for complete beginners.
Participants should have attended a few Scottish Country Dance classes previously.



Glengarry Pipe Band 65th Anniversary

In 2026, the Glengarry Pipe Band is celebrating 65 years since its founding. The band is based in Maxville, ON and was originally formed to provide a local host band for the Glengarry Highland Games, which themselves have been running since 1948. Growing beyond a mere duty band, the organization has put many successful competition bands on the field and has a long tradition of teaching and developing players in eastern Ontario. The organization currently consists of over 100 pipers and drummers across 4 levels of pipe band competition.

On May 2nd, the band is hosting a 65th anniversary reunion and fundraiser at the Metcalfe Centre in Maxville. The ceilidh that will run late into the night, featuring performances by Fridge Full of Empties, the MacCulloch dancers, and, of course, the pipe band.

Tickets may be purchased in advance here:

<https://events.humanitix.com/glengarry-pipe-band-65th>





London Branch 65th Anniversary Ball

Saturday, May 2, 2026 at 5:30 pm
Polish Combatants Hall, 80 Ann St, London



Details

Come and join us to celebrate the 65th Anniversary of the London (Canada) Branch. Good food, friendly conversation and the best of Scottish Country Dancing. Live music will be provided by **Scotch and Soda**. This is a scent free event.

Date: Saturday, May 2nd, 2026

Time: 5:30 pm (doors open)

Dinner: 6:30 pm with dance following

**Cost: \$110.00 EARLY BIRD, \$125 after Apr 17th
\$85.00 for Non-dancers**

Meal choices: Chicken, salmon or vegetarian.

Directions: Turn south on Talbot Street from Oxford Street. Ann Street will be the 2nd street on your right. Free parking is available next to the hall.

There will be two **Ball Practices** at Elmwood Presbyterian Church on Friday, April 17th & 24th at 7:30 pm. These practices are open to everyone attending the Ball.

Dance Programme

- | | |
|------------------------------|-------|
| 1. The Happy Meeting# | J8X32 |
| 2. Shiftin' Bobbins# | R8X32 |
| 3. Wisp of Thistle# | S8X32 |
| 4. Good Hearted Glasgow# | J8X32 |
| 5. Trip to Timber Ridge# | R8X32 |
| 6. Culla Bay | S4X32 |
| 7. Neil M Grant | J8X32 |
| 8. The Irish Rover | R8X32 |
| 9. The Frisky # | J8X32 |
| 10. Knot Again# | M4X32 |
| 11. Duke of Perth# | R8X32 |
| 12. Sean Triubhas Willichan# | S8X32 |
| 13. John Cass | J5X32 |
| 14. 12 Coates Crescent# | S4X32 |
| 15. Round Reel of Eight# | RX88 |
| 16. Mairi's Wedding# | R8X40 |

denotes easier dances

The complete London Branch Ball flyer can be found [here](#)



Saturday, May 9

You're Invited to the 53rd Annual West Toronto Ball!

Reception and delicious 4-course meal (see menu [here](#)). Full cash bar!

Dances (popular and familiar) will be briefed and walked (see program [here](#)).

Wonderful Live Music: Scotch & Soda and piper Ellen Mole!

Location: Royal Canadian Legion, Port Credit, Branch 82 - [35 Front St N, Mississauga](#) (spacious riverside banquet hall with wood floor). Free Parking ~ close to Port Credit Go Station

Tickets:

Early Bird Special (until April 11) ~ \$135 (ages 35 and up); \$130 (Youth ages 19-34)
April 12-28: \$140 for all ages.

April 28 is the last day to register. No refunds after April 28.

[Click Here](#) to register on-line or print [this form](#)

West Toronto Ball Registrar: Susanne Cuffe at wtbascd@gmail.com



*** Summer SCD Class ***

- Open to dancers of all levels.
- Continue to develop your dancing skills
- Learn some new and interesting dances
- Air Conditioned Dance Studio

For more information please visit the website <http://ottawadancescottish.org> and subscribe to the the site to get updates about what dances are being done that week.

Or contact Craig Williams

Email: cwilliams@ottawadancescottish.org

Phone: 613-700-7224

When: Wednesday Evenings, 7:30-9:30pm - May 14 – July 30

Where: Churchill Seniors Recreational Centre, 345 Richmond Rd, Ottawa,

Cost: \$7 per person per class.



P.S.C.D.S.
Peterborough Scottish Country Dance Society

*Scottish Country Dance Weekend
at Stoney Lake
May 22-24, 2026*



*Guest teachers:
Blair & Tristan Gerrie
Musicians:
Don Bartlett &
Blair Mackenzie*

Schedule

FRIDAY

3:00- 6:00 Pine Vista Check in ♦
7:30- 9:30 Dancing at Sunset Pavilion
10:00-11:00 Social at Pine Vista

SATURDAY

9:00-12:30 Workshop at Sunset Pavilion
12:30- 1:30 Lunch at Sunset Pavilion
1:30- 3:00 Ball practice at Sunset Pavilion

5:00- 6:30 Dinner at Hobarts Lighthouse
2281 McCracken's Landing Rd
7:30-10:00 Ball at Sunset Pavilion
10:30-11:30 Ceilidh at Pine Vista

SUNDAY

10:00-11.00 Dancing at Sunset Pavilion
11:30 Lunch at Sunset Pavilion

♦ Please inform the Resort if you will be arriving after 7:00 pm

Full details can be found [here](#)

RSCDS YOUTH BRANCH & TAC WEEKEND AWAY

Youth Branch RSCDS 

NEW YORK CITY
MAY 29 - 31, 2026

Teachers:
Robert McOwen (TAC)
Deborah Leary (YB)

Musicians:
Torrent
Nadia Gaya
Sarah Parker
Ross Parker



More information, schedule, and registration:
For those **36 and over** www.tac-rscds.org
For those **35 and under** - www.rscds-youth.org

Registration is NOW OPEN!



TAC Summer Events

at Medicine Hat College
Medicine Hat, Alberta, Canada



Candidate Course
July 19 - Aug 2, 2026

Teachers Conference Weekend
July 24 - July 26, 2026
with teacher Angela Young

Summer School for all dancers
July 26 - August 2, 2026

**This year we are offering a music course
in the afternoons.**

Teaching staff:
Angela Young - Scotland
Arthur McNair - US
Fiona Miller - Canada
David Queen - England



Music Staff:
Gillian Stevenson
music director - UK
David Oswald - UK
James Matej MacQueen - US
Graham Berry - UK

tac-rscds.org



All Dancers Welcome!

Great Teachers and Music!

Beautiful Location!

SAVE THE DATE
Summer's End 2026
SCOTTISH COUNTRY DANCE WEEKEND

SAT - MON, AUGUST 29-31, 2026
Hulbert Outdoor Center - Fairlee, VT

Teachers:
A SPECIAL GUEST FROM UP NORTH

TED RANDOLPH (MA)

Musicians:
TERRY TRAUB & FRIENDS

More information:
<https://rscdsboston.org/event-summer-end.html>